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Wartburg Trumpet

January 16, 1995

Volume 89, Number 14

Wartburg College
Waverly, Iowa 50677
USPS 666-740

Cultural diversity week prompts discussion, elicits debate, disagreement on campus

Students express varied opinions about administration's focus on multicultural issues

Cultural Diversity Week Jan. 15-21 Do You See What I See?

Monday, Jan. 16

Ethnic Diversity Chapel 10:15 a.m. Chapel
Film: The Wedding Banquet 8 p.m. Voecks Auditorium

Tuesday, Jan. 17

Film: Cold Water 12:55 p.m. Old Main room 200
BaFa BaFa 8 p.m. East Room and Student Union Conference Room

Wednesday, Jan. 18

Wartburg Choir 10:15 a.m. Chapel
Film: Black People in White Minds 8 p.m. Voecks Auditorium
Chapel 9:30 p.m. Chapel

Thursday, Jan. 19

Convocation: Dr. Na'im Akbar 7 p.m. Neumann Auditorium

Friday, Jan. 20

Coffee House sponsored by International Club and CAB 10 p.m. Buhr Lounge

Saturday, Jan. 21

Cultural Schizophrenia: Constructing and Understanding Ourselves within a Shared Diversity, Presenter: Paula Survilla, 2-4:30 p.m. Legends

compiled by Trumpet staff

It's Cultural Diversity Week at Wartburg College.

Cultural Diversity Week runs from Jan. 15 to 21, and includes a variety of activities designed to spark dialogue among students.

"The week is in honor of Martin Luther King Jr.," said Wartburg President Robert Vogel. Jan. 16 is Martin Luther King Jr.'s birthday observance.

The Rev. Thomas Bishop, director of student diversity programs, said, "Martin Luther King Jr. Day represents a cause that has an unfinished agenda. Columbus cannot rediscover America."

"A week is better than a day anytime. His (Martin Luther King Jr.) message ties in with diversity. It's what his dream is talking about," he added.

Bishop points out that Martin Luther King Jr. Day is the only national holiday honoring an African-American.

Cultural Diversity Week was established after claims by some athletes that they had been treated differently because of their race, according to Bishop.

The week commenced last night with a dinner in Legends.

After the dinner, Bishop facilitated a discussion, which touched upon the Grossmann dormitory proposal, cross-cultural experiences, and majority-minority cultures.

Bishop said students who think that multiculturalism is being overemphasized, "enjoy the status quo. They enjoy things the way they are."

Students at the dinner talked about

obstacles that inhibit interaction among students with diverse backgrounds. For example, some students said that a fear of offending someone with what they say or do may prevent people from taking the first step.

Solveig Johnson, '96, said that multiculturalism is a topic that needs more discussion.

"We need to be in constant dialogue. The fact that people think we're talking about it too much is good," she said.

There are some students who feel that

"Martin Luther King, Jr. Day represents a cause that has an unfinished agenda. Columbus cannot rediscover America."

—Rev. Tom Bishop

however important a topic cultural diversity is, overexposure also exists.

"It's getting old," Matt Long, '98, said. "Sometimes people can get carried away with it, and after a while it's overkill."

Tanya Albrecht, '97, said, "Other cultures being here wouldn't be a big deal if Wartburg didn't overemphasize it."

"We hear multiculturalism so much, and people are getting sick of hearing about it. They're tired of hearing the word. It would be a lot more effective if they didn't cram it down your throat," said an education major, who refused to

divulge her name for fear of reproachment.

Despite the indifference of some students, multiculturalism remains a prominent issue.

In addition to creating Cultural Diversity Week, the administration has proposed making the new Grossmann Hall a diversity dormitory.

Many students are concerned over possible admission criteria into the new dormitory. A proposal currently circulating around campus outlines plans for students of different cultural backgrounds to live together in suites of four, six, or eight people.

"It's kind of like you're being forced to live with people based on their color and where they come from and not their personality," said Carrie Mack, '96.

Sarah Wojtech, '96, said, "The idea is kind of unrealistic because of the numbers."

Cultural Diversity Week and the new Grossmann Hall proposal are efforts by the administration to fulfill its mission statement. Wartburg's mission statement reads: "the mixture of cultures and ideas greatly enriches the classroom study experience."

Many students worry that in the administration's push to realize that statement they might end up stepping on the toes of the students.

Ann Mann, '96, says that multiculturalism "is an important issue we have to discuss on campus."

During this week students will have the chance to.

Anderson serenades Branstad's wife at inauguration

by Stephanie Frame

So the governor may not be a closet Sweatlodge fan. He still managed to wrangle some Wartburg influence in for his fourth inauguration.

Ben Anderson, '98, sang with a quartet from his hometown, Forest City, at Gov. Terry Branstad's inaugural reception Friday afternoon in Des Moines. Branstad also hails from the Forest City area.

"We were very happy to come down and perform for him," Anderson said.

The a capella group, "Three Men & A Mike," sang for about 45 minutes in the governor's office during the reception following his inauguration.

"It was a lot of fun," Anderson said. "We like to have a good time. There were a lot of people who were anxious to hear us perform."

Anderson serenaded Branstad's wife

during a solo part of the song "Earth Angel" and danced with her, too.

The group was invited to sing at the reception after several of Branstad's relatives, who live in the Forest City area, mentioned the quartet to Branstad's campaign manager who then extended the invitation.

The singing group, which Anderson has belonged to since its inception 3 1/2 years ago, performs mostly music from the 1950s and '60s but sings some gospel as well.

Anderson also belongs to a singing group on campus called "Serenade," which includes Eric Allen, '98, Andrew Vickers, '98 and Michael VanGorkom, '98. The group has performed for such events as the Orientation Variety Show, Kastle Kapers, and the Campus Ministry Board Coffeehouse.



CROONERS—Members of the group "Three Men & A Mike," are Jason Schmidt, Michael "Mike" Schmidt, James Anderson and Ben Anderson, '98. The a capella group sang several renditions of 1950s and '60s music at Gov. Terry Branstad's inauguration reception Friday in Des Moines. All of the men in the group graduated from Forest City's high school.

Photo courtesy of Ben Anderson

In Brief

CULTURAL DIVERSITY CONVOCATION—A clinical psychologist in the department of psychology and the black studies program at Florida State University will speak at Wartburg Thursday, as part of the college's Cultural Diversity Week activities.

Dr. Na'im Akbar, who has been acclaimed for his African-American-oriented holistic approach to human development, will speak at 7 p.m. in Neumann Auditorium on "Human Empowerment Through Cultural Diversity." The public is invited to attend without charge.

The public is also invited to attend a reception for Akbar in Buhr Lounge of the Student Union following his address.

FREE INCOME TAX ASSISTANCE—Free assistance in preparing federal and state income tax returns will again be offered to area residents by senior Wartburg College accounting students on Tuesdays and Wednesdays, beginning Jan. 17 and 18.

VITA, the Volunteer Income Tax Assistance program, will provide the assistance through April 4 and 5, except for Feb. 21 and 22 because of Winter Term break.

The students will be at the Waverly Public Library Tuesdays and in Room 101 of Whitehouse Business Center on campus Wednesdays. Hours are from 2:30 to 5 p.m. each day.

CAMPUS MINISTRY—Chapel on Wednesday will be led by Campus Pastor Trachte. Bill Christensen, '95, will lead chapel on Friday in Buhr Lounge. Chapel Monday, Jan. 23, will be led by John Ylvisaker, composer and performer. All chapels begin at 10:15 a.m.

Worship this Sunday will begin at 10:30 a.m. with a celebration of song with the 350-voice Meistersinger Honor Choir. The choir, directed by Dr. Paul Torkelson, will fill the balconies, so worshippers should sit on the main floor of the Chapel. Associate Campus Pastor Ramona Bouzard will preach.

Injured man improves, remains hospitalized

by Stephanie Frame

A worker injured in a construction accident at Wartburg Friday, Jan. 6, continued his recovery at University of Iowa Hospitals, Iowa City, last week as safety crews inspected the accident site.

Lloyd Dove, 49, of Cedar Falls, had fallen off of some scaffolding at the site of the new technology center and impaled himself on a reinforcement rod. He was transported first to Covenant Medical Center in Waterloo and then to University of Iowa Hospitals, where he underwent surgery.

"He's doing excellent," said Pat Dove, his wife. She said he called her Saturday to describe to her the first solid foods he had eaten since the accident, including lemon gelatin and chicken. He's also started walking around the hospital corridors some.

Streams of cards, letters and flowers from the Wartburg com-

munity have inundated him this past week.

"He received one card from someone at Wartburg and he has no idea who the person was who sent it," Pat Dove said.

Pat Dove said her husband would probably need to remain in the hospital anywhere from 10 days to two weeks barring complications. Doctors continue to watch him closely for signs of infection.

Meanwhile, a safety officer from Cardinal Construction Company, which employs Dove, checked out the construction area.

Gene Leonhart, company president, said there were no problems with the safety check and that all of the prescribed safety gear had been in place properly at the time of the accident.

"We are real fortunate that the safety units were in place so (Dove) was not hurt any more

than he was," Leonhart said. Leonhart said he doesn't consider the new snow that day a factor in the incident.

"Most of it was an unfortunate accident that could have happened to anyone," Leonhart said.

Students show concern

Concerned students are hanging a banner in the Student Memorial Union for anyone to sign to show they are thinking about injured construction worker Lloyd Dove. The banner will hang there for the next few days before being given to Dove.

Stephen Taylor, '96, and Derek Oden, '95, ask that as many people as possible sign their name and write a short message if they would like.

Todd McClain, '95, designed the art and CAB supplied the materials for the banner.

Forum aims at technology

by Eric Allen

Wartburg students and faculty members talked less about Engelbrecht Library's future physical appearance and more about what would be inside a top-quality library.

The forum Jan. 11 in Buhr Lounge focused on technology.

The dilemma at hand is not about a decision to build a new library or renovate the old one, according to Jim Pence, dean of faculty.

"That decision can be made based on financial concerns," said Pence.

Pence served on a panel with College Librarian Jill Gremmels, Computer Center Manager Tom Hausmann, and Student Senator Jonathan Helmke, '95, chairman of the academic policies committee. The panel members answered questions from about 25 students.

Pence wanted the discussion

focused on what students need from the library to enhance learning. Students' concerns instead centered around the use of computers and how they will affect Wartburg's library.

Andy Miller, '98, asked about the use of Mosaic, a user-friendly Internet companion. Sara Aden, '95, was more concerned with the importance of teaching students how to use the services that will be available.

Students also wanted to know how competitive Wartburg will be with other schools and universities.

"Technology will equalize the playing field to our advantage," said Gremmels.

Throughout the forum, students stressed the importance of having an excellent library.

"I don't think libraries are ever going to go out of style," said Tim Dettmer, '96.

Make strides for cancer

by Suzanne Behnke

The American Cancer Society wants your legs.

The Bremer and Butler County Units of the American Cancer Society (ACS) are looking for volunteers and participants to help raise funds by walking and running for "Making Strides For Life" on from 7 a.m. to 1 p.m. Saturday, Feb. 11.

The first-time event will be held in the P.E. Complex fieldhouse.

Participants may form teams of six to 12 people. At least one team member must be on the track at all times.

Team registration costs \$60 (\$10 per person) to cover costs of the event T-shirt. The long-sleeved T-shirt is being printed by Sports Wave in Waverly and is 100% pre-shrunk cotton.

Each team is required to bring in \$300 of pledges and donations, which will be used by the ACS for cancer research. Area Director Mary Brown said she hopes the event will raise \$2,000.

Hy-Vee, Hardees, and Pizza Hut will donate

food for participants, and McDonald's is offering to host a breakfast for the team that brings in the most pledges. Other prizes may also be awarded to teams with the most members or who cover the most distance.

Students, faculty or staff members who would like to form a team, volunteer or receive more information may contact the ACS at its campus office at 352-3067, or call Tom Leary, event chairman, at Security State Bank at 352-3500.

Team rosters and waivers must be returned by Feb. 1, although participants without a team will be accepted on the event day.

The American Cancer Society is a national volunteer non-profit organization. Its mission is to raise money to aid cancer research and also offer assistance to cancer victims.

The campus office is located in the L'Chaim Center and is open mornings Monday through Friday.

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'Pulp Fiction' tops 1994 list of best of screen

SCREENING ROOM
KNIGHT LIFE
movie review
TIMOTHY P. STOCKMAN

by Tim Stockman
1994 was a blockbuster year for movies. It was a time when countless old tales were resurrected once again to grace the screen and people flocked in groves to see a man named Gump relive his life from a bus stop bench.
1994 saw the rise of young blood among the ranks (Jim Carrey with three hits under his belt, Tarantino with two

major screenplays) and the return of some old standbys (Travolta twists again).
And if that wasn't enough, some films spawned enough controversy to drive the weak-willed from the theater. Oprah Winfrey stormed out of the theaters...twice!
In all, 1994 was a year for movies to break new ground in areas of storytelling. In many cases, this meant a reversion to the very skeletal remains of the motion picture industry. Movies such as *Pulp Fiction* waived modern techniques for older, less quality filming and lighting, enhancing their macabre moods.
Looking forward to 1995, the movie industry is going to see the release of several major budget films such as Costner's \$100 million *Waterworld*. Movies such as this will prove to make or break the studios and the actors involved.
With any luck, 1995 will continue the standards recently set by last year's cinema offerings and persist to reshape the face of the motion picture industry.
So, without further ado, the critic department of the *Trumpet* (namely myself and Tom Vogel, '96) offers forth this list of the best and the worst of 1994.

Tom Vogel contributed to this article

- Ten Best
1. Pulp Fiction
 2. Forrest Gump
 3. Quiz Show
 4. Interview with the Vampire
 5. The Mask
 6. True Lies
 7. Clear and Present Danger
 8. The Crow
 9. Speed
 10. The Lion King

- Ten Worst
1. The Shadow
 2. The Flintstones
 3. Blown Away
 4. Mary Shelly's Frankenstein
 5. The Client
 6. Wolf
 7. Sirens
 8. The Santa Clause
 9. Reality Bites
 10. City Slickers II

Notable Actors

John Travolta: Successful comeback, finally
Ralph Fiennes: Critically acclaimed follow-up to *Schindler's List*
Tom Hanks: Life is like a box of Oscars
Tom Cruise: Steals the screen as the vampire you love to hate
Uma Thurman: Twisting her way to best supporting actress
Sandra Bullock: Impressive *Speed* performance...despite Keanu
Jim Carrey: Three major hits... 'nuff said



BELTIN' IT OUT—Dr. Deforia Lane, a music therapist, sings a healing song at Tuesday morning's convocation in Neumann Auditorium. Lane has promoted the benefits of music therapy in the medical community and recently wrote her autobiography, "Music as Medicine." Photo by Rob Bryson

Review: Pearl Jam releases ominous album

'Vitalogy' victim of musical weirdness; album offers mix of rock and rankness

by Tim Stockman
Eddie Vedder and company make a triumphant, yet bizarre, return to the record stores with the release of Pearl Jam's newest album, *Vitalogy* (Epic).
One really can't begin to review this album without commenting on what is probably the LP's most striking feature...the CD case. Adhering to Pearl Jam's strict devotion to being weird, the traditional jewel box has been replaced by a small book containing medical drawings, advice about hygiene, a X-ray slide of Vedder's teeth and some very borderline legible lyrics. All of this is a suitable precursor for the actual accompanying album.
Despite all of the pre-release madness that proceeded this album, the disc begins with a couple of mediocre numbers that do little to vindicate the hype. The songs were less reminiscent of the band's rock roots and more akin to '70s basement recordings. The vocals are cloudy and the guitar is simple and very, very, very, very, repetitive.

But don't turn off the CD player yet. From out of nowhere the band begins to really rock out. Songs such as "Corduroy" and "Better Man" remind the listener why he/she bought the album in the first place.
Intermixed throughout the album are several ballads that are sure to become radio players. The band takes time in these songs to showcase Vedder's crooning voice and deep lyrics.
However, one can't get over the fact that this album is so inconsistent. This group is obviously very talented, so why do they screw around and publish weirdo tracks such as "Bugs" and "Stupid Mop?" OK, there may be some underlying meaning in the lyrics, but let's face it, they're down right irritating.
This album is definitely not for the mainstream. On the Tim Stockman scale of ten to one (ten being the highest, one being anything by Michael Bolton) I give it a very strange seven.

For current reviews of what's hot in the stores or on the screen, read the *Trumpet's* A&E

WRESTLING MEET

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WARTBURG KNIGHTS



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Editorial

Diversity week launches need for understanding

Before you mutter something about this darn school trying to force multiculturalism down your throat, and you throw this issue in the recycling bin in the Student Memorial Union, read this.

Cultural diversity is something we will encounter.

So far, at Wartburg we've been able to choose how involved we become with diversity issues. We may embrace them. We may dislike them. We may even pretend they do not exist.

But even if we skirt the issue all through college, once we leave Wartburg, we will need to deal with it.

So what's stopping us?

Perhaps the problem is that multiculturalism and diversity have escalated to buzzword status. And buzzwords, unfortunately, tend to cause a massive turn toward indifference.

But multiculturalism isn't theories. It isn't numbers or ratios. It isn't a noun with superior status on a campus in small-town Iowa.

It's people—people who have feelings, loves and hates, successes and failures.

It's people who appreciate each other for who they are and who aren't afraid to approach someone who isn't exactly the same as they are.

And it only emerges in reality when people make the effort to care about others. It demands time, patience and understanding.

The diversity dinner last night took sincere steps toward working with the issues at hand. About 70 students, faculty and staff members conversed about Wartburg's focus on diversity and how individuals can overcome the fear and other obstacles that prevent true interaction among them.

This dialogue cuts the path for the rest of us to do our part.

French inventor spawns Spam during quest for use of rats

More so than most people realize, modern culture has been shaped by the wondrous "mystery meat" we call Spam. It's opened our minds to the concept of no-preparation-necessary food, creating spaces in society for such monster corporations as McDonald's, Pizza Hut, and Enrico's Quickie Tacos. It kept the defending garrisons alive and strong in the War of 1812, and played a sizeable part in Einstein's formulation of the special theory of relativity.

And yet disturbingly few of the masses know anything about the history of this cultural icon. They just blindly continue eating it, unaware of the significance of the meat within the aluminum.

Fear not, masses. I shall enlighten you.

The story of Spam begins in historical France with the biologist Jean-Pierre Hormel. In 1768, Hormel force-fed a rat 67 pounds of sugar. The rat died, and Hormel extrapolated that sugar was harmful to everyone in any quantity. Thus was the science of killing rats born, and it has lived on to and thrives in today's society.

Hormel received the Nobel Prize and became very famous and wealthy. The scientific community was quick to recognize such a valuable tool for information gathering, and they set about enthusiastically finding new ways to kill off rats. Hormel soon found himself lagging behind. Simply force-feeding rats sugar was no longer cutting-edge; now scientists were doing clever things like running over them with cars (discovering that, regardless of size of car or tread on tires, being run over by a car is fatal to rats (and also necessitating the early invention of the automobile (since, you will remember, our story takes place in the 1700s))), running them through blenders, giving them huge amounts of poisonous compounds, and forcing tree limbs into their noses. Hormel was killing only a very few rats, and he could feel his scientific influence slipping slowly away.

Until one day as Hormel was sitting in his lab, trying to build up the enthusiasm to feed some rats several pounds of raw oatmeal and see what happened, it occurred to him that the rats' bodies were never used for anything after the rats died. They were just thrown away. Caught up by the scientific spirit, he got together several extra rat carcasses he had lying around, put them in a blender with some extra beef, a couple whole fish and an



Banned from the Mixer

Charles D. Rod

egg or two, and created an odd-looking meat product. He fed several pounds of it to one of his rats, and, to his surprise and amazement, the rat lived (raising the total survival rate for test rats up from 0.0% to 0.000000000000001%).

Perplexed, befuddled, and other similar words by the rat's survival,

Hormel made another batch and fed it to another rat, with the same results. It seemed that, somehow, a rat could never have too much of this mystery meat he had created.

Hormel tentatively named the stuff SPAM (an acronym for Subpartially Philharmonic Amalgamated Meat, which sounded suitably scientific and kept everyone happy), and decided to try some himself. He was astounded—it tasted absolutely, completely bland. No distinguishing flavor to it at all. His body wasn't even quite sure it had eaten anything, so he found himself never quite becoming full on it.

Convinced he was onto something, Hormel began extensive tests on SPAM. He discovered that, if packed in contact with aluminum, it had an infinite shelf life. He also discovered that, since it had no distinguishing flavor itself, it went well with any other food.

Captured by visions of himself as a millionaire and SPAM as the food of the future, Hormel threw all of his money into marketing and failed miserably. The common public, who of course didn't have the drive for knowledge the scientific community did, lambasted him as "the rat killer" and would have none of this new food he'd created.

Spam finally gained popularity a few years after Hormel's death, and, of course, is now an essential part of American society, but Jean-Pierre Hormel, the man who originated it, lies in a grave marked "The Rat Killer" in southern France. Mary Kay Cosmetics board members are required to make an annual pilgrimage to it, but otherwise it's forgotten.

Moral: "He who kills rats will never get rich from selling Spam."

The Banned from the Mixer writing staff would like to thank the Dance Team for the souvenir from the Orange Bowl, and congratulate them on a neat-o halftime show at Friday's basketball game. Fifteen plus seven is twenty-two; have a nice day.

Library forum lacked students

Did you know that our very own Engelbrecht Library supplied roughly 86% of the resources that students have used in recent terms? Are you surprised? I certainly was when Jill Gremmels, library director, quoted this approximate figure at the library faculty/student forum on Wednesday night in Buhr Lounge.

I immediately, but silently, responded—well, I'm certainly in the 14% minority who depends on interlibrary loans. And I'm sure many of you would respond with the same thought. But because I was at the forum Wednesday night, I was able to voice my concerns and have some questions answered.

Only a handful of students attended the forum that allowed open communication between students and faculty on a topic that hopefully affects every student.

The library doesn't have enough journals. Interlibrary loan takes too long. There's always a line at the CD-ROM. Sound familiar? For the past four years, I have heard these complaints from friends after difficult and disappointing attempts at research. I know I've said them many times myself.

The only problem with complaining to each other is—we're not the ones who order journals, design interlibrary loan programs, and install CD-ROM resources. That's why student/faculty forums exist—so students have a place where they can voice concerns to someone who has the authority to facilitate change.

I completely understand that many of you were too busy to come Wednesday night or had other priorities. But because you couldn't come to this forum, it doesn't mean that you can't voice your concerns about any topic. Other communication channels exist between faculty and students in which your voice can be heard.

Attend a Student Senate meeting or stop by the Student Senate Office. The senate has specific committees that will listen to and address your concerns. Or



Road Signs

Sara A. Aden

write a letter to the *Trumpet* editor so your concern is made public to other students who read the paper.

Early last term, I wrote a column based on this same idea. It's necessary to get involved to see something changed. If you're not heard the first time, say it again somewhere else—only louder. If you really feel that

strongly about something and you don't try to change it, then you have no right to complain.

Of course, getting involved doesn't always guarantee things will be changed to your ideal. Even if things aren't changed, however, somebody has listened and you will probably walk away with a new understanding of the situation.

For example, my biggest concern coming into the library forum was my dependence on interlibrary loan and desire to have more resources at my immediate disposal. When I voiced this concern, I learned that each new journal installment increases in price from 10 to 15% from the previous year. The financial resources simply do not exist to fund every journal students would like to have on hand. But a compromise exists. For those who currently rely on interlibrary loan, the service charges no user fees.

Plans for the future library, however, include the capability to quickly purchase and receive articles off of the Internet. Because both past and current students expressed a need for quicker access to a wider variety of resources, this concern is at the focus of new library plans.

Being a student here gives you the right to get involved and share your ideas and concerns. By silently complaining, you allow things to stay the same and let someone else make decisions that can directly affect your life.

It's your choice.

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Letter

International club meeting raises new questions about diversity

A forum about the new diversity suites was recently held at the International Club meeting Thursday night. Discussion of the proposal went on for several hours. It seems that there is a lot of controversy involved in the implementing of the plan. Therefore, I have written this summary of the plan and some various opinions of it.

The plan in theory sounds innocent enough: to fill the new Grossmann Hall with suites of four, six and eight people. However, the criteria are as follows. The people with the first chance are people living in the current Grossmann Hall who are interested in forming a diversity suite. The students with second priority are returning students from other halls and new students who would be interested in forming a diversity suite. The people with the third priority are students who stayed in Grossmann Hall this year but have no interest in forming a diversity suite. All others would receive last priority for admission. However, this plan raised innumerable questions.

First of all, the terms diversity and multiculturalism were confused all throughout the discussion. These suites are not to be multiculturalism suites, but diversity suites. The difference is that multicultural suites would be made up of people from different cultures.

Many students are under the impression that the international and minority students will be given unfair advantage over other students regarding admission to the new residence hall. However, the staff at residential life states that this is simply not the case. They simply want to form diversity suites, that is groups of students with diverse backgrounds.

This could mean a Democrat living with a Republican, a Chicagoan living with a person from Waverly or a Muslim living with a Christian. The problem presented seems to be the selection of the residents and the suitemates themselves. How will they be selected?

At the International Club meeting, students were told that residential life was hoping that students would take this into their own hands. They want the students to come to them in nice, orderly, diverse groups of four, six or eight on the pretense that they will make an effort to live in harmonic diversity.

This is unrealistic and moreover, idiotic. Logic tells us that students will select roommates with whom they have already had some contact with. Hence, they will be

living with their friends, and the new Grossmann Hall will be nothing more than a copycat version of The Residence.

The problem is that many students at Wartburg want to live in a diverse environment, but simply are not acquainted with people from extremely different backgrounds. It seems impossible to ask the students to form such suites when they have no base of students from which to work.

Will the proposal come through? It is my opinion that diversity cannot be forced, and that it definitely should not be controlled. It was stated by an International Club member that the administration itself is trying to promote a diverse and multicultural living environment, but yet the administration itself is neither diverse nor multicultural. To be quite blunt, the administration is basically composed of "old white men."

A member of residential life remarked to the group that the college is trying to start with the grass roots: the students. However, the students are not the grass roots of the college. We come and go every year. We write insignificant articles in the school newspaper that annoy but never get results out of the administration. We are sadly, but truthfully, nothing more than the income for this institution.

Wartburg's administration somehow saw it logical to eliminate the positions of two of its only international professors last year, and now it seems they are trying to make up for that loss by trying to claim multicultural status with some other plan. It does not seem fair to drop responsibility of a multicultural campus on the shoulders of the residential life staff instead of doing what really needs to be done, and that is to change the administration.

It is the administration, not the students, that is the grass roots of this college. The administration controls the future of this college, and therefore must take responsibility instead of forcing others to do its job.

Right now the administration has a dream, but not a plan, nor any multiculturalism within itself and therefore, "no room to talk" about such issues as the very one it hopes to implement. Creating a multicultural campus takes a lot of planning, and a lot of hard work. The ideas are already there. Now, it's time to follow through.

Nataly Fletcher '97

Letter

CAB contemplates activity fee increase request to regents

Campus Activities Board wants to provide the entertainment that you want to see. To perform this mission best, we are currently considering asking the Board of Regents to increase the activities fee by an amount of somewhere between \$3 and \$10. When I took office as president of CAB last April, I emphasized to the current board the importance of keeping in touch with the student body. We are not a group in an ivory tower, feeding entertainment to the "uneducated masses." That's why we want your feedback before we go forward. CAB is a group of students interested in providing diverse events, a group designed to let you have fun. This year, there have been a number of suggestions about how this could be done better. Some students wonder why Luther College can bring in big-name artists for concerts and Wartburg can't seem to. Others have said that there is a serious problem within respect to the Dragon's Lair.

Three years ago, Wartburg had success by bringing in Trip Shakespeare. We have heard from a number of different sources that a concert of about this magnitude should be considered once again. Luther recently brought in Melissa Etheridge to their campus. That concert cost them a figure almost equivalent to our entire annual budget. That means if we were to bring Etheridge to Wartburg, each student would be paying about \$35 for the concert whether they went or not, and CAB would be unable to program any movies, comedians, bands, midnight bowling, holiday events, Outfly programs, Late Nights or other programs for the rest of the year. Is one concert worth it? We don't think so. If you disagree, tell us so. The Trip Shakespeare concert cost significantly less, enough so that a concert like it could be accomplished with only a modest increase in our budget and possible funding from other student-funded groups, such as Student Senate.

Also this past year, there has been considerable talk about the issue of the Dragon's Lair. A group of students have suggested that the Lair be remodeled, renamed and made into a coffeehouse. If students are as behind it as the survey results seem to indicate, we think it should happen. CAB has worked closely with Chad Jennings, '95, and the "Basement" group for a couple of months now. For a number of reasons, we think it could be part of CAB next year. If you disagree, come and tell us so.

Unfortunately, just like in the "real world," you get what you pay for. But unlike the U.S. Congress, who often raise taxes for programs you may or may not support, we want your input before we request an increase onto what you're already paying. CAB is made up of students, so we understand the importance of keeping your costs down. That's why we're holding a student forum to get your feedback. The board and the "basement" group will be there to answer your questions and listen to your concerns. If you want your voice to be heard on the issue of raising the activities fee to provide a bigger name concert and a fully funded "Basement/Dragon's Lair," come at 9:30 a.m. Tuesday to the Buckmaster Room in Whitehouse Business Center. We want to know what you think. Thank you.

Jesse Severe, '96

How do you feel about the proposed entrance criteria of the new Grossmann Hall? (Centennial complex only)

About Face



Eric Riess, '96
"It's got merit, but it's going to cause a lot of problems."



Tangeni Shiimi-Ya-Shiimi, '97
"I think it's kind of stupid."



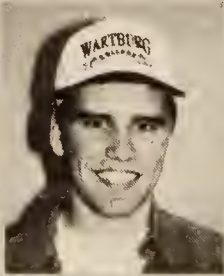
Beth Seeger, '96
"People are just going to try to get international students to live with them."



Meng Her, '96
"I think it stinks. Seniors should get first priority."



Lisa Kasemeler, '98
I don't really think it's fair."



Nathan Pipho, '98
"Maybe a portion of it could be based on the multicultural part of it."



Amanda Dreyer, '98
"It's going to make exchange students feel like they're treated differently."



Michelle Weishaar, '98
"I think it's good. It promotes diversity."

Letters to the Editor

The *Trumpet* welcomes all letters to the editor. Correspondence should be kept to a 700-word maximum and be delivered in typewritten form or on disk to the *Trumpet* office by 6 p.m. the Friday before publication. The staff reserves the right to edit copy for space and for style purposes.

Women win one, lose to Beavers

by Scott Harves

The Wartburg women's basketball team split two conference home games this weekend, notching their first conference victory Saturday night with a 74-61 win over Simpson.

"I told the team if we kept working hard that something would fall into place," said head coach Monica Severson. "We played better defensively and we finally relaxed, which allowed us to shoot the ball better."

The Knights' starting back-court tandem of Kim Grimm and Patti Brooks regained early season form against the Storm and gave the team the offensive punch they needed.

Brooks led the team in scoring with 22 points. She was five for five from the free throw line and hit three three-pointers.

Grimm was second on the team in scoring with 13 points.

Nancy Krapfl added 12 points and seven rebounds while Deb Wilkinson contributed four points and a team-high 10 rebounds.

"I told the team if we kept working hard that something would fall into place."

—Monica Severson

Down by two points at half-time, the Knights' woes continued as they finished shooting 36 percent from the field while being outscored 53-29 in the second half.

Krapfl led the team in scoring with 18 points. Grimm was the only other Knight in double figures with 13 points.

"We have had a lot of different players leading the team in scoring each game," said Severson. "We are going to need some consistent scorers for us to win."

The women will play host to Upper Iowa on Friday night before traveling to Pella on Saturday to take on pre-season conference favorite Central.

"Every team has one loss in the conference now," said Schult. "We're just going to keep a positive attitude and take it one game at a time."



PUTTING IT UP—Wendy Waters shoots up and over a Buena Vista defender on Friday at home. While the women lost to BV, they came back on Saturday with a 74-61 win over Simpson. They face Upper Iowa and Central Friday and Saturday.

Photo by Joel Becker

Freeseemann named Player of the Week

Wartburg College forward Matt Freeseemann has been named Iowa Conference Player of the Week in men's basketball for his performance in the Knights' IAC openers at Luther and Dubuque.

Freeseemann, a 6-6 senior, scored 47 points and grabbed 11 rebounds in the Knights' 68-63 win over arch-rival Luther and the 58-56 nail-biter over Dubuque.

He also recorded two assists in the Dubuque contest.

Freeseemann leads the Knights in scoring with a 19.9 average.

He is second in rebounding with a 5.0 average.

Freeseemann was honored the week of Jan. 8-14.

Editorial Competition heats up in intramurals

by Scott Harves

In the same week that the National Hockey League ended its strike, I witnessed another great occurrence in the world of sports, a night of intramural basketball.

Nowhere is the spirit of competition more alive than in the 40 minutes that two intramural teams battle against each other.

In fact, Thursday night might have been one of the greatest intramural nights since the Chuck Taylor Converse All-Star era.

The first game I took in was held in the historical Knights Gymnasium. The game featured the Sonic Thunder versus The Hoopsters (Personally, I like the name Sonic Thunder better). This game had everything you could ask for, and of course, more.

Things happen in intramurals that you don't get to see when you watch a team like the Iowa Hawkeyes on television (I'm not talking about a win). A shirt-ripping foul is what first caught my eye. In this league, they are a step down from the no-blood-no foul rules.

This game was especially sweet because it showcased a couple of the better trash-talkers around. The Hoopsters feature a captain who will scout other teams if he has to, just to give his team a chance to win (The Hoopsters have yet to win a game). Sonic Thunder lowered the boom in the second half when a player turned a breakaway into his own slam dunk contest.

The dunk seemed to send a sense of electricity through the air and the game felt like it was a part of that thing they call March Madness.

The Hoopsters rallied to take the lead but couldn't hold on as they were victimized by a late three-pointer and a costly

foul.

The Hoopsters had a chance to tie the game with eight seconds left but a three-point attempt was off and the Sonic Thunder escaped with a 67-64 lead.

I then made my way to the field house where I felt that the ambiance of Knights Gymnasium just wasn't there.

I sat down to watch a couple of games taking place on courts right next to each other (The only advantage of playing in the field house from a spectator's point of view).

On the court to my right was Team Munga. Forget salary caps, the league needed to impose a muscle cap on these guys. They are an intramural team's nightmare. One too many biceps for most teams to handle.

The game was a blowout and I found it rather boring. Did I mention these guys were all football players?

The game on my left featured Saggy S.S. versus No Skills. No Skills, obviously, is a very humble team and they were humbled rather quickly. Saggy S.S. may have set the intramural world record for points if there were three-point lines in the field house.

They ran the ball like the Loyola Marymount teams of the past and had plenty of bench strength to help them en route to a 70-46 victory.

With games like these, the intramural league should be in line for a great end-of-the-year tournament. Watch out for those run-and-gunners running right into Team Muscle in the tournament.

The All-American J.V. team is also one of my favorites because they usually show up donning some pretty nice jerseys and they play a mean game also.

See you in March!

Scott Harves is the assistant sports editor for the Trumpet.

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	22 Oz. Special	All Nite
		Free Fry Nite
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- Thursday		

Wartburg swipes first place

Wrestlers conquer at Cornell

by Suzanne Behnke

The Wartburg wrestling team brought home a first-place title from the Cornell Invitational in Mount Vernon the past weekend.

The team looks ahead to a dual meet with Central at home on Wednesday at 7 p.m.

Head Coach Jim Miller said the Knights now have a chance at moving up in standings.

"We won third or better at every weight," he said.

The Knights tallied 171 total points defeating fourteen other teams. No. 1 Augsburg did not compete at the invitational.

Buena Vista placed second with 128 points. Augustana followed with 117 and Loras took fourth totaling 99.5 points.

Eric Kimball (150) and Tom Smith (126) snagged first-place in their respective weight classes.

Kimball cemented his victory with a 9-4 win in the final round. Smith ended his championship quest with a 10-7 victory.

Dusty Rhodes took second in the 134 weight class losing 3-1 by a takedown in the final seconds of his last round match. It was his first loss this season.

Mike Doyle (158), Jamal Fox (142), and Blake Williams (190) took second in their divisions.

Finishing third were Preston Essex (118), Steve Wood (150), Mike Alesch (167), Chad Gerbracht (177) and Matt Powelka (HWT) each won third at the invitational.

Kelly Seery took fourth in the 118 weight class. He and Essex wrestled each other in the finals.

Jesse Molinar (HWT) placed fifth.

Tom Buhr (167) and Chris Center (190) did not place.

The junior varsity team traveled to compete at Ellsworth. Eleven wrestlers participated and the Knights took sixth place out of nine teams.

The grapplers travel to the Division I Duals at Lincoln, NE, Jan. 21.



WATCHFUL EYES—Head Coach Jim Miller keenly observes his team from the sidelines at all meets including the Iowa State dual in Ames. Miller is in his fourth year with the Knights and has turned Wartburg into a Division III powerhouse. Photo by Dan Digmann



ABOVE—Rob Kain attempts to gain position on a BV opponent during Friday's game at home in Knights Gymnasium. The Knights lost 91-77.

Photo by Suzanne Behnke

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Storm edges cagers

by Suzanne Behnke

The men's basketball team suffered two losses last weekend at home, losing to Buena Vista on Friday and Simpson slipped by the Knights Saturday, 78-76.

The men are currently fifth in the Iowa Conference standings. They are now 2-2 in conference play.

Against BV, the men trailed at half, 40-26. They shot 39 percent from field goal range behind Buena Vista's 48 percent during the first half.

"We allowed them to get into their transition," said Head Coach Howard Gauthier. "We didn't execute our offense."

The Knights kept up with the Beavers during the second half, both scoring 51 points in the second half.

Fouls plagued the Knights in the second half.

Within the first four minutes of the second half, 11 fouls were called on Wartburg. They included a technical foul on Matt Freesemann.

Calls by the officials so

angered Gauthier, he received two technical fouls for disagreeing with the decisions. He was then ejected from the game.

The calls incited an uproar from the Wartburg crowd in support of its team.

"The fans were tremendous," Gauthier said. "I just appreciate their support."

Center Rob Kain led the team with 19 points and Freesemann followed with 17. Todd Nelson contributed eight points.

Kain also led the Knights in rebounds, grabbing 10 in all.

The scoreboard read 91-77 in favor of Buena Vista at the game's end.

On Saturday, the Knights came out ready to face the Simpson Storm and took command of the game in the first half.

The cagers shot 58 percent from field goal range opposed to Simpson's 45 percent.

Wartburg led at the half, 45-33.

The Storm started the second half ready to take control.

Gauthier said the Knights didn't get the rebounds or free throws they needed.

Simpson increased their field goal percentage to 63 percent and outscored the Knights 43-29 in the second half.

The Storm proceeded to win the game by two points.

Once again, Kain and Freesemann led the Knights in scoring, each contributing 18 points.

Eric Foote added 16 points including two three-pointers.

Rich Kloster nabbed eight rebounds and Kain pulled in six.

The cagers face the Upper Iowa Peacocks at home on Friday night at 8 p.m. in Knights' Gymnasium. They travel to Pella to play Central Saturday.

Central leads the conference, 3-0, and Upper Iowa is ranked ahead of Wartburg.

"Anyone can win on any given night," said Gauthier about the upcoming competition.

College Basketball's Top 25

by KWAR Sports staff

- | | | |
|-------------------|--------------------|------------------|
| 1. Connecticut | 10. Maryland | 19. California |
| 2. Massachusetts | 11. Arizona | 20. Illinois |
| 3. North Carolina | 12. Michigan St. | 21. Virginia |
| 4. UCLA | 13. Arizona State | 22. Pennsylvania |
| 5. Kentucky | 14. Missouri | 23. Florida |
| 6. Arkansas | 15. Wake Forest | 24. Texas |
| 7. Syracuse | 16. Iowa State | 25. Indiana |
| 8. Kansas | 17. Stanford | |
| 9. Georgetown | 18. New Mexico St. | |

Hidden Treasures

Wartburg's bell choir and planetarium offer rich experiences

by Carrie Lawton & Susan Miller

The bell choir
"Do you hear what I hear?"...Bells?
Yes! Wartburg's bell choir is just one of the many small ensembles in which band members may participate.

This year's bell choir consists of eight people from the Wartburg College Concert Band. The volunteer members represent different instrumental sections and are not already involved in an ensemble.

According to ringer Pete Korb, '96, band people participate because the proceeds from performances go to pay for the band's tour.

The bell choir has remained a secret at Wartburg because they do not normally promote on-campus events. Instead, they focus their attention on the community.

"I'm looking forward to a performance we're doing next weekend in Waterloo for a group of kids during their Sunday church," Korb said.

While in Waterloo, the choir is starting a new project of teaching little kids to play bells, according to Christie Koudelka, '95.

"It's something different and unique," she said.

The bell choir did perform at the Christmas candlelight services on campus, but most of their performances are at local churches. So far this year they have performed at churches in Waverly, Denver and Waterloo.

"It's fun to go to the different churches because they enjoy having us," Melanie Homan, '98, said. "It's also nice to see the different kinds of churches and services."

The bell choir requests a fee from churches only to pay for its travel expenses, not for the performance itself.

"We only ask for enough to pay the expense of traveling to the church, but most of the time we get a lot more than what we ask," Korb said.

The members of the bell choir agree that the trips are always an enjoyable experience for both the audience and the players.

"People like to watch and see how we play the bells," Julie Westre, '97, said. "At the same time, we enjoy watching their fascinated facial expressions while we play."

Even getting to the site is fun.

"I'm usually the one who drives," Jill Grossardt, '97, said. "I'm notorious for going down one-way streets and running stoplights. We have a lot of fun with such a small group."

Wartburg got a chance to hear the bell choir at the Dec. 11 Christmas candlelight services.

"We played at the service last year," Grossardt said. "This year things were a little different because there was more music. In the new chapel it sounded really cool."

by Carrie Lawton & Christi Larson

The planetarium

"Wow!" "Cool!" "We are going up!"

These are just a few of the reactions when people discover one of Wartburg's hidden treasures, the planetarium. It is located on the fourth floor of Becker Hall of Science.

The planetarium hosts shows for local groups such as Girl Scouts, Head Start and elementary school classes.

The typical show starts with a presentation of the night sky and pictures of the constellations Orion and Cassiopeia. The presentation also includes a moving solar system and a slide show.

"It is a resource for the community," said Charles Rod, '97, who conducts the shows. "Its main use right now is as a public relations tool for the college."

Rod, a physics and music education major, said he heard about the planetarium his freshman year and thought it would be neat to work at.

"My favorite part is the cute thank-you notes I get from the elementary students who come for shows," Rod said.

Right now, Wartburg classes don't use the planetarium.

The Foundations of Science and Astronomy classes have used it in the past, but aren't right now, according to Dr. Chris Schmidt, professor of computer sciences, mathematics and physics. Schmidt is the faculty supervisor for the planetarium.

"I did a show last year for a floor program when I was a resi-

dent assistant," Rod said. "Other than that I haven't done a show for Wartburg students."

Rod said people are welcome to come along and watch while he's giving a show.

Mark Hausmann, '97, was one of the students who went to see the show.

"I'd never seen it [the planetarium], but I knew it was there," Hausmann said. "It was cool, I don't understand why they don't use it more."

Adam Sanford, '96, is a physics major who was working last term with Jason Poock, '95, on a laser light show for the planetarium.

"It's still in the building stages," Sanford said. "We got as far as making figures with the laser using mounted mirrors. We're hoping to finish it this year."

Rod said that he thinks the educational value of the shows should be recognized.

"The planetarium is more of an educational tool than entertainment," he said.

X marks the spot—(Top photo) One of Wartburg's hidden treasures, the bell choir, practices every Wednesday night. The group plays mostly in local churches. (Bottom photo) Charlie Rod, '97, poses with the "starmaker" on the fourth floor of Becker Hall of Science. Rod runs the planetarium shows for his work-study job in the Physics Department. Photos by Rob Bryson

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